

2019-20

Best Practices-1

1. Title of the Practice: Involvement of students in cleanliness of the College Campus.

2. Objectives of the Practice:

- To promote a clean and hygienic atmosphere in the College campus.

3. The Context:

The Prime Ministers clarion call for Swatch Bharat have had a positive impact on the people and students too cannot be far away from it. As such the students of Udaguri College under the aegis of the NSS Unit of the College actively participate in cleaning the College Campus.

4. The Practice:

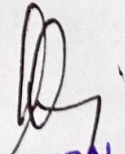
Since one of the objectives of higher education is to make students to be the medium to shape the society in a positive manner and being responsible members of the society, the concept of cleanliness drive by students shall certainly augur well for the society and the nation.

5. Evidences of Success:

The Campus of the College now shows positive signs of cleanliness. Since the College Campus is spread around 31 Bighas, it indeed becomes a Herculean task to clean the Campus. But part by part and specific area wise cleanliness allotted to specific group of students have started to show positive results

6. Problems Encountered and Resources Required:

Early morning cleanliness drive in the College campus had certain hindrances in the form of students being busy with their studies but as the time was adjusted as per the College off-period schedule the hindrance was overcome. Other institutions too can follow this practice which shall imbibe a sense of responsibility in young minds towards the society and nation.


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Best Practices-2

1. Title of the Practice: Platforms for displaying innate talents through Wall Magazine of the Departments.

2. Objectives of the Practice:

- The Objective is to give a platform to the students to display their creativity through the departmental Wall Magazines.

3. The Context:

Giving an impetus or flight to ignite hidden talents is the need of the hour so that the nation at large gets something out of them. Hence, a free hand is given to the students to display whatever creative talents can be displayed in the Departmental Wall Magazines. Of course, teachers guide to a certain extent.

4. The Practice:

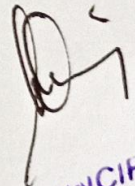
All Departments have been allotted space to display their Departmental Wall Magazines. The practice involves collection of materials by the students among themselves and then a ceremonial opening of the Wall Magazine in every academic session.

5. Evidences of Success:

The participation of the students is overwhelming. Students eagerly participate as a free hand is given to them. This has instilled confidence in them.

6. Problems Encountered and Resources Required:

As the Wall Magazine can accommodate limited number of creative portrayals and articles, all students cannot display their creativity. Of course, the College Magazine Harbinger is open for eager participants to display their creativity.


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