

2018-19

Best Practices-1

1. Title of the Practice: Free studentship for Eco-Friendly environment.

2. Objectives: The main objectives of the practice are

- To help economically weaker section of the society
- To integrate educational development with environmental welfare
- To provide maximum benefit of government welfare schemes to the students

3. Context:

The rise in environmental pollution and resultant climate change made the college administration reflect upon linking education and students with the environment awareness movement. Further there was a need to help the economically backward class to have access to higher education. Hence, it was thought out to provide free studentship to deserving students only after producing the proof of plantation of sapling. Thus, the students are inculcated with the holistic concept of being the responsible citizens of the planet

4. The Practice:

At the time of admission, a thorough verification of photographic proof of the plantation is carried out.

5. Evidence of success:

Every year at the time of re-registration into the next year, the academic council headed by the Vice-Principal verifies photographic proof of the growth of the sapling which was planted during the time of admission.

6. Problems encountered and resources required:

Sometimes the students fail to take proper care of the sapling. Hence, they are directed to newly plant a sapling. This reduces the intended out-put in the form of increase in green cover.

Best Practices-2

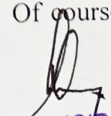
1. Title of the Practice: Platforms for displaying innate talents through Wall Magazine of the Departments.

2. Objectives of the Practice:

- The Objective is to give a platform to the students to display their creativity through the departmental Wall Magazines.

3. The Context:

Giving an impetus or flight to ignite hidden talents is the need of the hour so that the nation at large gets something out of them. Hence, a free hand is given to the students to display whatever creative talents can be displayed in the Departmental Wall Magazines. Of course, teachers guide to a certain extent.


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4.The Practice:

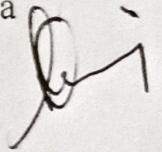
All Departments have been allotted space to display their Departmental Wall Magazines. The practice involves collection of materials by the students among themselves and then a ceremonial opening of the Wall Magazine in every academic session.

5.Evidences of Success:

The participation of the students is overwhelming. Students eagerly participate as a free hand is given to them. This has instilled confidence in them.

6.Problems Encountered and Resources Required:

As the Wall Magazine can accommodate limited number of creative portrayals and articles, all students cannot display their creativity. Of course, the College Magazine Harbinger is open for eager participants to display their creativity.



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